



The Gloucestershire Society of Artists

## NEWSLETTER

March 2019

[www.gloucestershiresocietyartists.com](http://www.gloucestershiresocietyartists.com)

Chairman: Rosemary Harvey

Secretary: Rosemary Gowland. [rosegow51@gmail.com](mailto:rosegow51@gmail.com)

Treasurer: Terry Aubrey



Kate Mason

*Thank you to Jackie for sorting the newsletter for me last time and for helping me to improve the look, I hope you like it. I am pleased to report that the committee, including myself, are all back to full health and we hope to keep you busy throughout the year. We have the Waterways Museum hosting our first Exhibition of the year over the Easter holidays entitled 'GLOUCESTERSHIRE AND ITS WATERWAYS' and we are grateful to them letting us have the space on their barge, Sabrina V for free. There is disabled access and you may be able to drop off work in front of the museum but the nearest parking is either off Southgate Street above the docks or in The Quays shopping centre. Please get your entries in as fast as you can, I know the space is limited so we are asking for one piece to be hung and one in reserve so that if we have space or after a painting is sold we can hang more work. Forms are attached to the newsletter.*

*We also have Artburst coming in August so there will not only be us exhibiting in Painswick but other artists too. The organisers will do all the advertising which cuts down our costs a bit and they are doing masterclasses and an art competition with fantastic prizes of £500, £250, and £100 with the title 'Character of the Cotswolds'. This is a separate exhibition which costs £20 to enter plus £5 per picture up to 3 entries, but there is no commission. If you wish to enter the details are on the Artburst website and there is a closing date so get your entries in soon if you wish to have a go. They are also providing childrens activities under the supervision of authorised carers. For more details check out the Artburst website.*

*We have asked about outings and painting days at the AGM. There was a very mild response so if we organise something in the future we will make the journey by car sharing unless we get sufficient numbers to hire a coach. A mini bus was suggested but the cost of these is almost the same as a coach so the cost per person would be much higher. We will continue to organise them so if you are interested please come forward. I will advertise when the bluebells are out at Highnam Woods so you can go and see them and enjoy this lovely nature reserve. The reserve car park should be open every weekend from the beginning of April.*

*You should all have received your **membership reminder** with the last newsletter. **PLEASE** ensure that Jackie has received your fees by the end of the month so that you can ensure, if you are a full member, that you are eligible to enter the exhibitions.*

*Rosemary Gowland, Secretary.*

### Chairman's Report 2018/19



Every year the GSA welcomes new members and this year we warmly welcome Ann Hunt, Glenys Weston, Sally Rolls and Jackie Dunn. Take a look at their work displayed at the back of the room.

Last year we had our annual exhibition at Painswick and it was very successful with a good footfall. This was firstly due to the efforts of the committee and to Jonathan Choat who helped us with publicity especially the AA signs. Thank you, Jonathan. Terry Aubrey, GSA treasurer will give us the details of the sales etc.

Thankyou Melanie Gibson for auditing the books. The café was good and made a small profit too. Thanks to all who made cakes.

Lise Noakes the guest opener was very impressed with the standard of work and enjoyed the pre-view as we all did.

The GSA is fortunate in having a permanent meeting place here in Nature in Art. We also have the added benefit of Simon Trapnell as our President. Simon has been very kind in allowing us to have an exhibition here and also to be Artist in Residence for a week. The exhibition although few in sales was a good advert for the GSA. The Artist in Residence week was different this time since the garden workshop was being renovated and the exhibition took place in the small room next to the café. It worked surprisingly well and the room was warm and cosy and the display looked attractive.

This year we have a departure from the normal venues and we are taking part in an interesting new venture by the Canal River Trust. They have invited us for a week beginning 19<sup>th</sup> April (Good Friday) to display our work in the Barge Sabrina 5 adjacent to The National Waterways Museum. The theme is Gloucestershire and its' Waterways. Each Artist can submit one work of art and one in reserve, £3 per entry, prints and unframed as usual but no cards. Work can be handed in the day before at the Waterways Museum when the

committee will be hanging and those who find it difficult can hand in their work at the museum a couple of days before the exhibition. They will look after it. Stewards are needed as usual and cash/cheque is the method of payment. All facilities are there and even a coffee shop next door. It should be great!

Jackie Herbert GSA membership secretary has been hard at work organising this year's ARTBURST at Painswick. The GSA is a part of this. We will have Beacon Hall as usual but since ARTBURST is having AA signs we don't have to pay for advertising. This should greatly decrease costs. There are many benefits for GSA in taking part in the ARTBURST Festival, more footfall, interesting exhibitions to visit and artists to meet such as Mike Skidmore and celebrity Mary Portas (Mary Queen of Shops). An Art Competition and Exhibition (Character of the Cotswolds) is available and £20 entry with prize of £500 awarded by Mary Portas, sculpture exhibition at Rococo gardens and children's sessions. Jackie will fill you in on this. The GSA Coffee shop will also be there.

Neil Gow is now greatly recovered has very kindly offered to host a BBQ in his garden at Brownhill at the end of August. It had to be cancelled last year due to Neil's illness.

All details will be in the next newsletter.

The committee agreed at the last meeting that a booklet of GSA work should be composed for others to see. If you would like your work to be included could you submit A4 copies of your work to a committee member with an Artist's profile?

The Studio Evenings over the past year have been interesting and varied. Since Rosemary has been poorly only 6 months of evenings are on the website and in the newsletter. However, I am pleased to say that Rosemary is feeling better and has managed to put together another 6 months of Studio evenings.

I'm sorry about the cancellation of the Christmas Lunch but there was just not enough interest. This year at Christmas we are going to have a fun talk and demo from a cartoon artist, Anthony Churchill, followed by a Christmas buffet.

Although we have had an interesting year the GSA Committee has been beset with illness and it has been hard for some committee members. Thank you, Peter and Jackie for your extra help. It would be good if we had another member on the committee. Rosemary G could do with someone to help her e.g organising the stewards rota at exhibitions and organising the studio evenings. An associate member can be on the committee or you could do the job without coming to the committee meetings. Please think about it and let a member of the committee know.

Thank you everyone for your participation in GSA and my special thanks as always to the hardworking committee.

Rosemary Harvey GSA Chair

### *Treasurers Report*

The financial accounts of the Society for the year ended 31<sup>st</sup> December 2018 were approved at the recent AGM, and I append hereunder a brief summary of same.

Income Subscriptions were £164 down on the previous year.

Sales of pictures and cards were up by £1679.

Total income for the year was £8708.

Expenditure Total expenditure was £9394 which included £2119 in respect of Hall Hire, AA Media Publicity, and prizes awarded for the annual exhibition held in Painswick.

This resulted in a net loss for the year of £686. (Offset by the previous year's profit of £685!)  
Commission paid to the GSA on sales £870 (2017 £616).

Any member who was not able to attend the AGM and who would like a full copy of the accounts please contact me.

In view of the additional costs of putting on our annual exhibition in Painswick, future commission on the sale of pictures and sculptures will increase to 20%.

Subscriptions remain unchanged.

Terry Aubrey.

### Dates for your Diary

Remember to bring your friends to evenings and events (£3 per guest at studio evenings)



#### *April*

*15<sup>th</sup> A studio evening with Trevor Smith. Sketching Birds from life*

*18<sup>th</sup> handing in work for exhibition in the Waterways Museum*

*19<sup>th</sup>-28<sup>th</sup> Waterways Museum Exhibition*

#### *May*

*20<sup>th</sup> Studio evening with Jan Whitton. Vertical landscape*

#### *June*

*17<sup>th</sup> Sketching and social evening*

#### *July*

*15<sup>th</sup> Studio Evening with Jackie Garner. Life drawing.*

#### *August*

*15<sup>th</sup> Handing in for Annual Painswick Exhibition*

*16<sup>th</sup> Opening private view of exhibition*

*17<sup>th</sup> -28<sup>th</sup> Painswick Exhibition*

*19<sup>th</sup> Studio evening with Martin Bowden. Michaelangelo, The Last Judgement onwards*